

DON'T BE AFTERCARELESS

Aftercareless: /'after·ke(a)erlis/ (adj.) 1. neglecting or taking insufficient care of your skin after getting a new tattoo, piercing or body modification. 2. not having high quality aftercare available for your clients in your tattoo or piercing studio. 3. sending a customer to another location to purchase aftercare. 4. listening to friends' aftercare regiments over the professional that completed the artwork on you. 5. recommending or putting products on your new body art that are not designed specifically for them.



IS YOUR STUDIO AFTERCARELESS? IF NOT, YOU COULD WIN!

Submit a studio photo showing your artists posing with a unique display of H2Ocean Aftercare products for a chance to win a featured appearance in a National Magazine Ad Campaign!

Log on to: www.AFTERCARELESS.com for complete contest rules, entry information and voting guidelines.

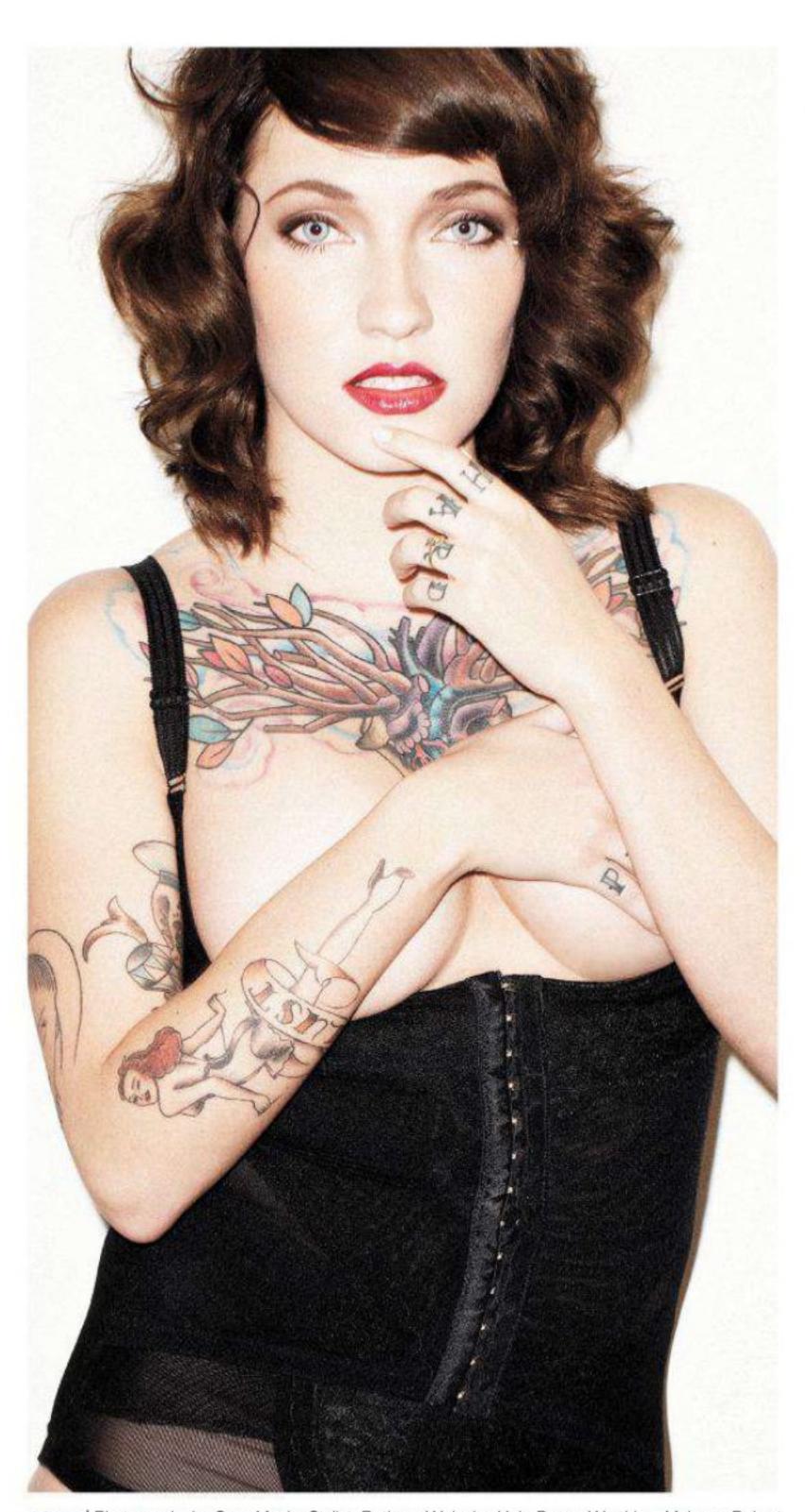
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TABLE OF CONTENTS



COVER I Photography by Greg Manis; Stylist: Bethany Wolosky; Hair: Danae Worthing; Makeup: Robert Reyes using MAC; Model's own bodysuit

THE GIRLS

8	SHANNON Photography by Michael Rubenstein
18	ELLIS Photography by Walnutwax
24	ELYSSE Photography by Ellen Jong
30	MIA Photography by Angrymoon
36	NIKKI Photography by SirMilesDavis
44	MICHAELINE Photography by Greg Manis
48	AMANDA JEAN Photography by Naomi Ellenson
54	SHANNON Photography by Greg Manis
58	LINDSAY Photography by Scott HK
64	SUZANNE Photography by Alexis Gross
74	STEPHANIE Photography by Sean Rosenthal
82	JOHANNIE Photography by Chad Griffith
90	LACEY Photography by Jason Obrotka

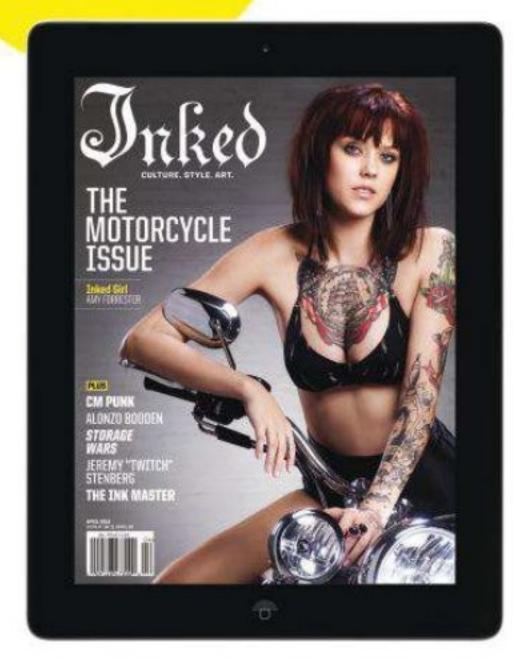
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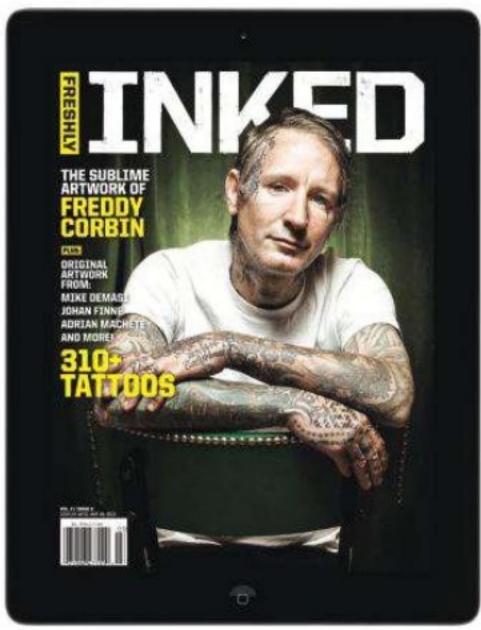


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Since ELLEN JONG was lauded as a Surface "Avant Guardian" in 2002, shooting for magazines and advertising agencies became frequent for the photographer. In 2005 powerHouse Books picked up her first monograph of fine art photographs, Pees on Earth, which redirected Jong to focus more on other fine art photography projects. One such project became her second monograph: Getting to Know My Husband's Cock. Jong's work also manifests in video, light, and mixed media installation. ellenjong.com

Denim shirt? Check. Aviators? Check. Huge American flag? Check. Set your camera to magestic, GREG MANIS. The photographer was born and raised in Northwest Georgia and his photos tell the tale of his upbringing with a raw yet romantic passion. Manis came to New York City after graduating from Savannah College of Art & Design, and is now making a name for himself. He has had his work published in books, various magazines (such as V, Nylon, and INKED), and shown in galleries around the world. gregmanis.com

The lass in the Irish sweater is photographer, artist, and curator ALEXIS GROSS. Feisty, private, eccentric, and amused by records, marijuana, motorcycles, skateboarding, and older men, Alexis is a rare bird. Her connection to the skate industry has provided fodder for a portfolio of absorbing imagery. Her portraits showcase a fresh and exciting perspective in a rigid world. She has been featured in or contributed to: Color, Wow, Thrasher, Foam, Complex, and Monster Children, and CO-MUNE/Drop City. alexisgross.com







MICHAEL RUBENSTEIN is an editorial and commercial photographer based in Brooklyn, New York. Rubenstein covered South Asia from Mumbai for three years and is now back home in Brooklyn trying to find decent pani puri (so far he's been unsuccessful) while photographing the city his family has lived in since 1890. His life's work has graced the pages of Mother Jones, Time, Fortune, The Atlantic, BusinessWeek, German Vanity Fair, GQ India, Vogue India, and Le Monde among others. mrubenstein.com

Born in Scotland as STUART MITCHELL and making a name for himself as WALNUTWAX in London, he sees himself as a no-frills guerilla style photographer-using limited resources and relying more on energy and imagination to get results. Walnutwax aims to bring punk rock style back to photography and has been published in Metal Hammer, Front magazine, and Purefilth. His Twitter @walnutwax is full of bon mots such as "'stressed' is 'desserts' spelled backwards," and "Shit! Tattoos are permanent??????" walnutwax.tumblr.com

What do Island Def Jam, Nike, Complex, Dime, ESPN the Magazine, Downtown Records, Everlast, Fools Gold Records, Nature, YRB, Sprint, People en Espanol, The Source, Time Out New York, Universal Music Group, Village Voice, WWE Magazine, and INKED have in common? They've hired CHAD GRIFFITH. This New York based photographer makes interesting people-such as John Slattery, Travie McCoy, and Derrick Rose-and makes them more interesting. This month he does the same to an "Inked Girl." chadgriffith.com



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** GIRLS ENTER APRIL - AUGUST 2012 **

VOTING BEGINS SEPTEMBER 30TH, 2012 AT 11:59PM (PST)

SHANNON

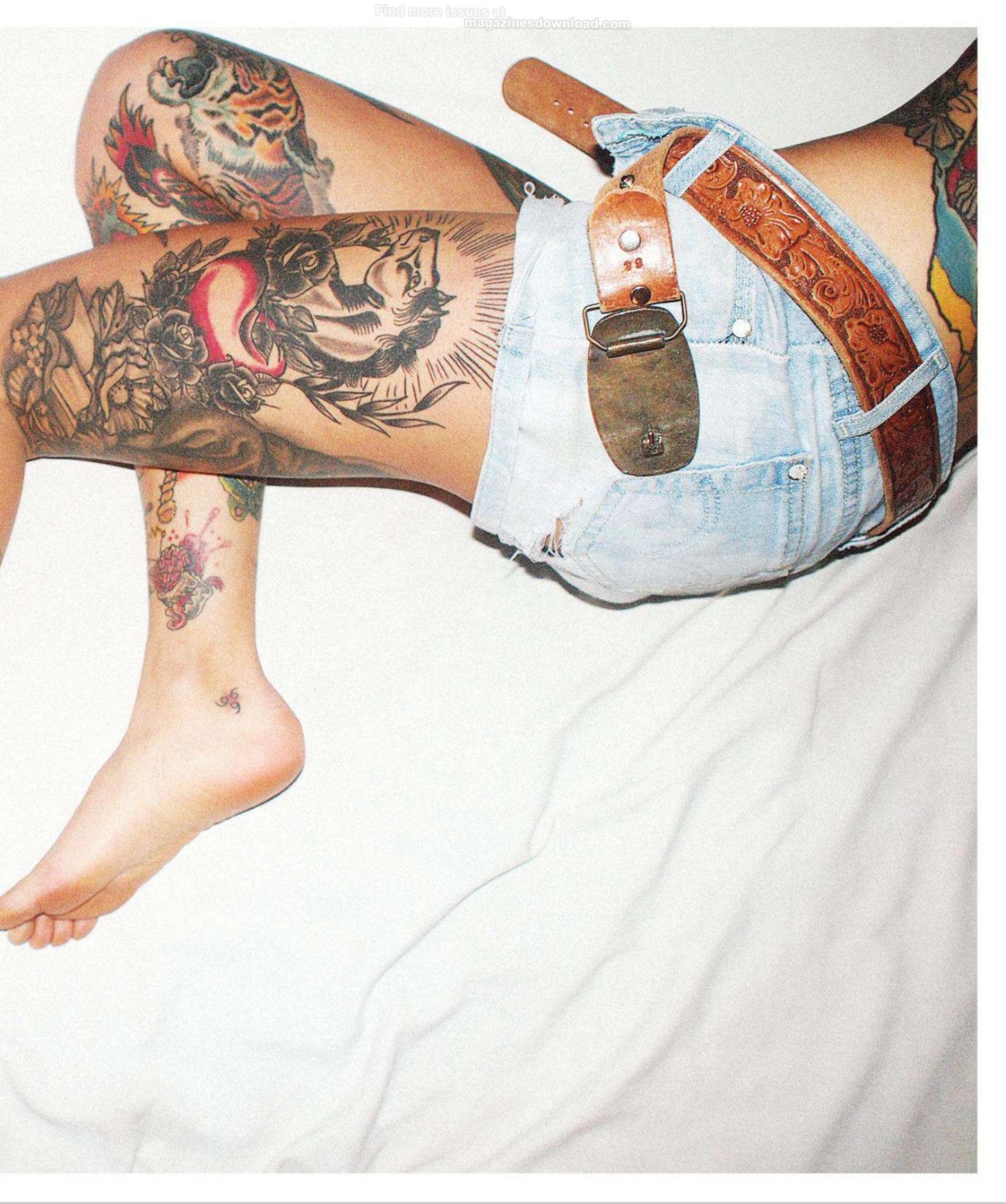
PHOTOGRAPHY BY MICHAEL RUBENSTEIN



















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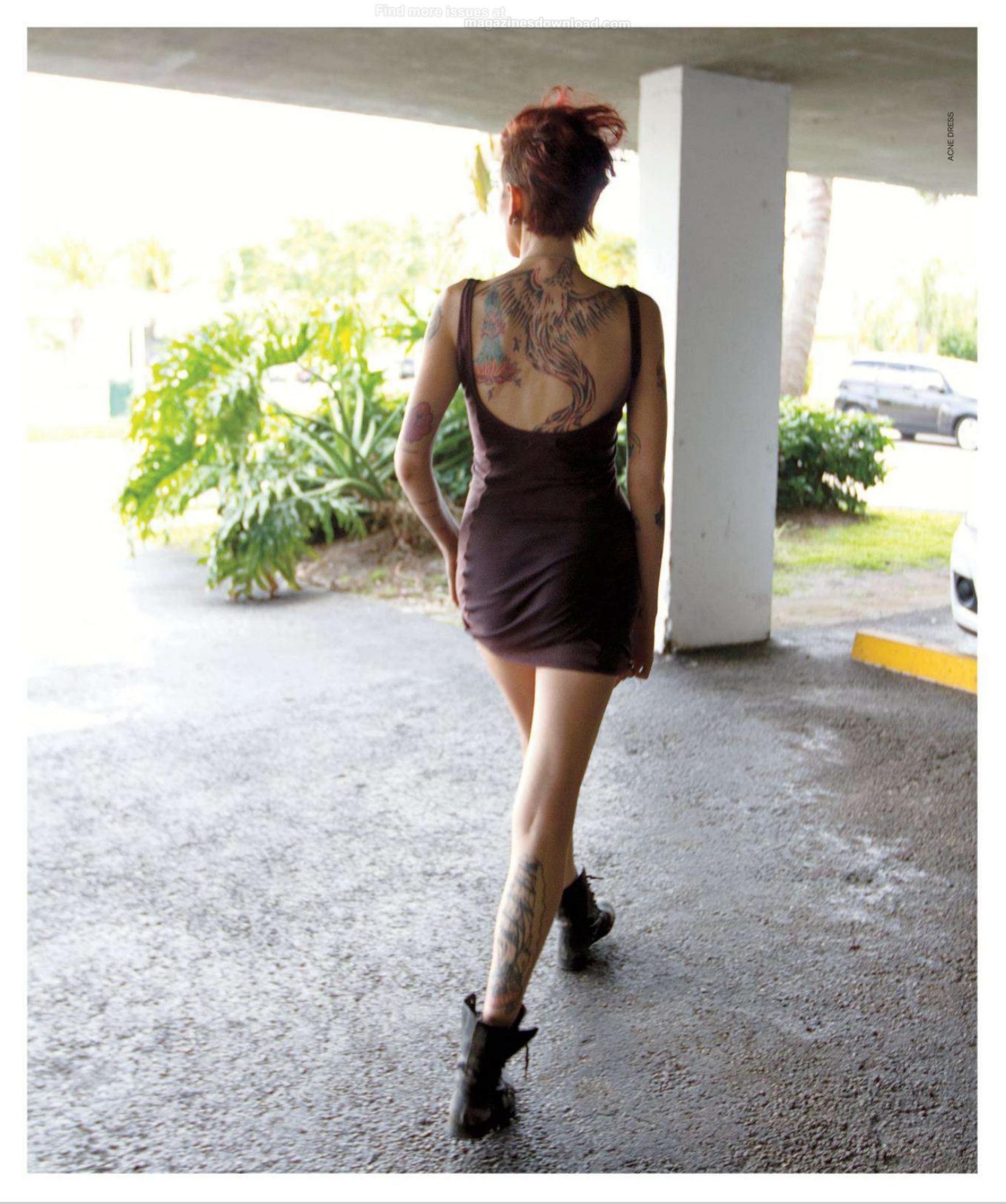


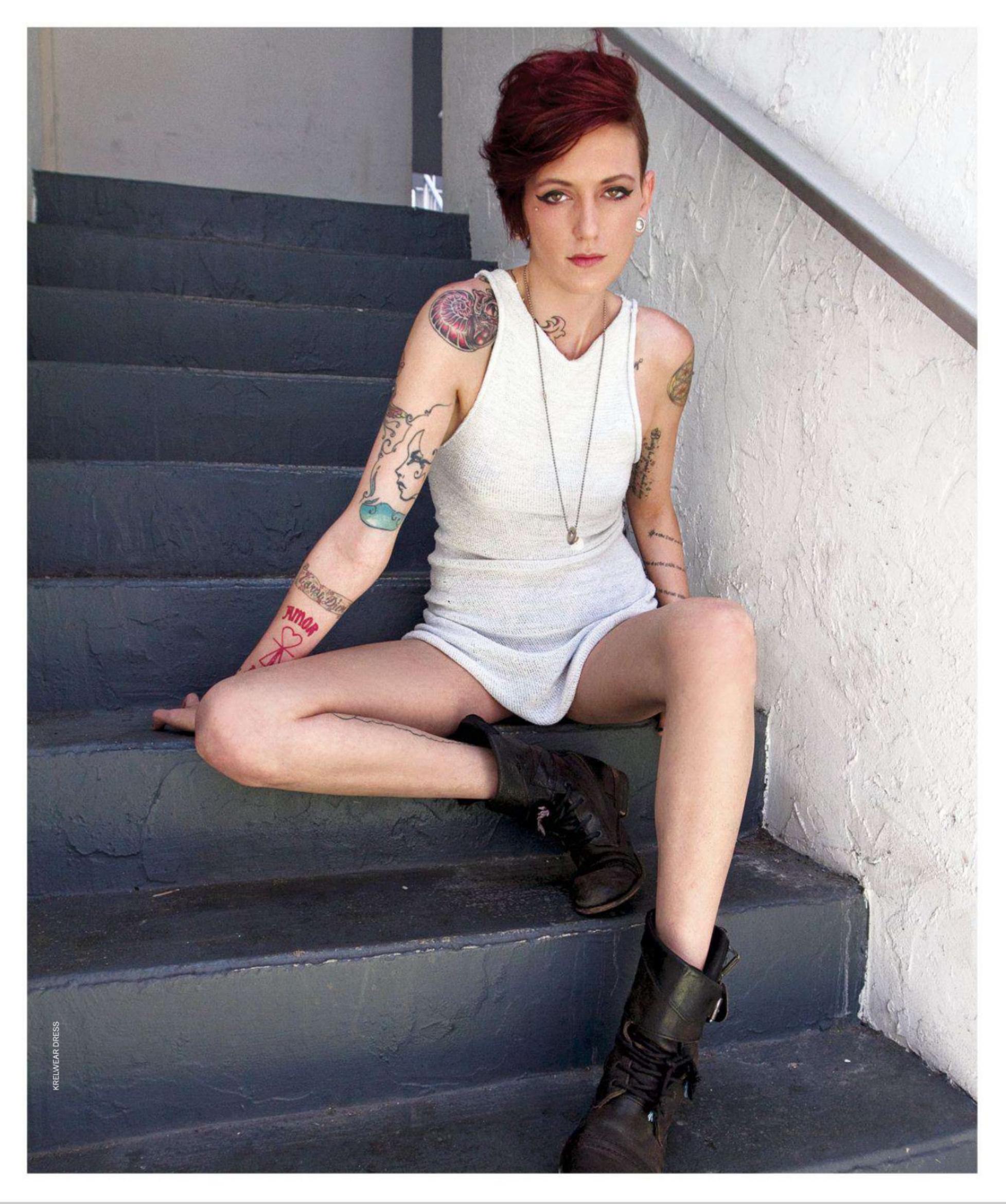


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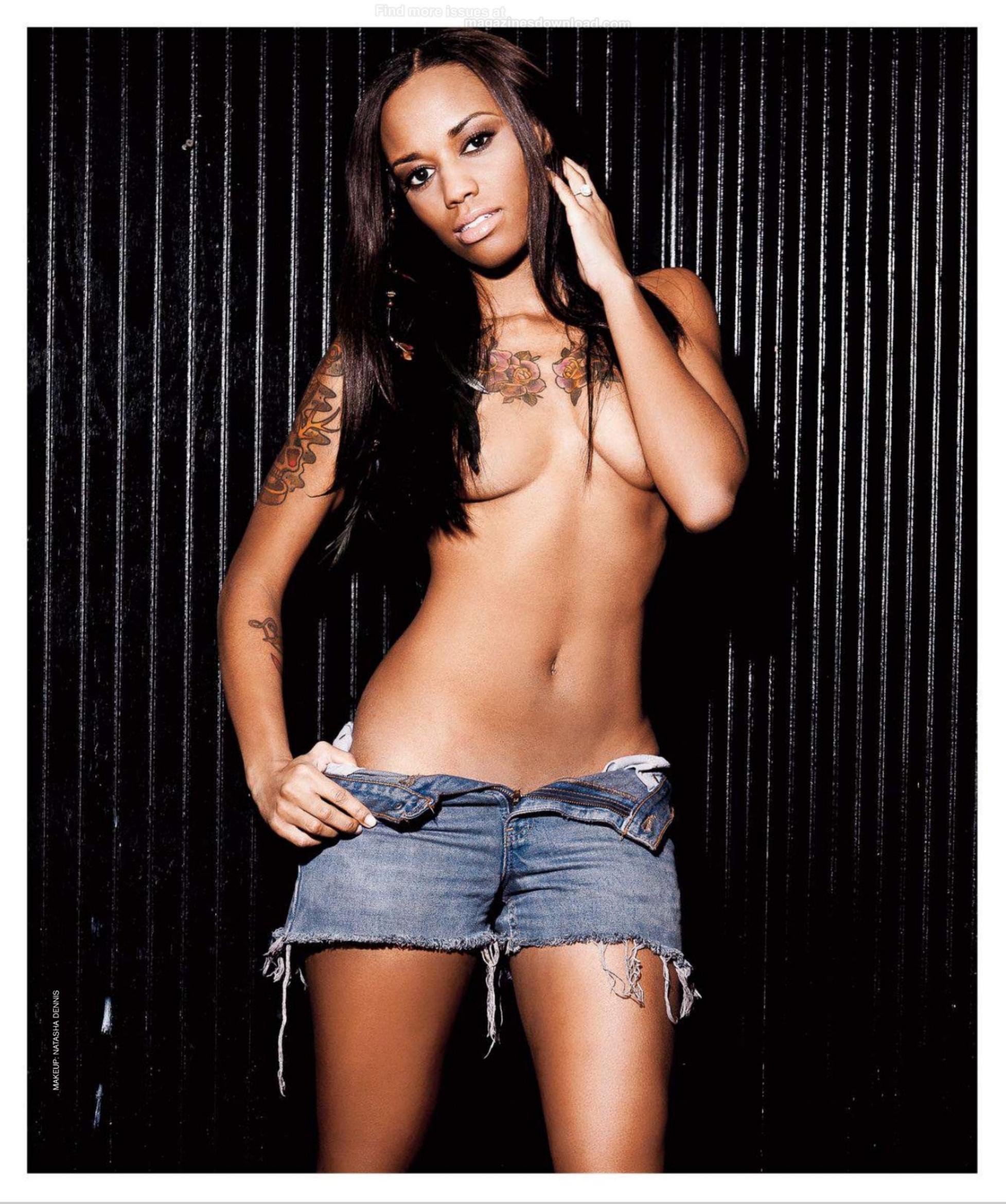


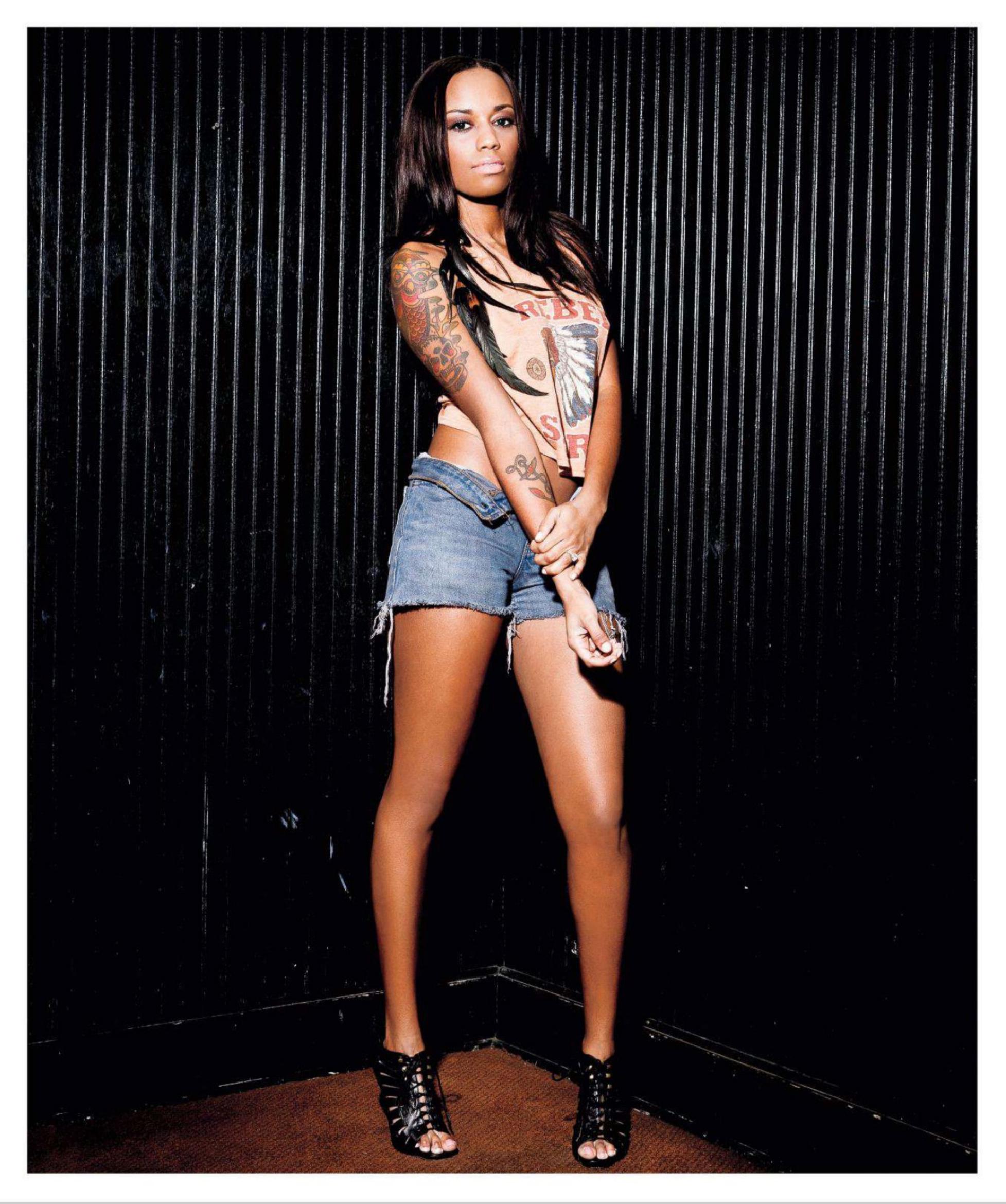




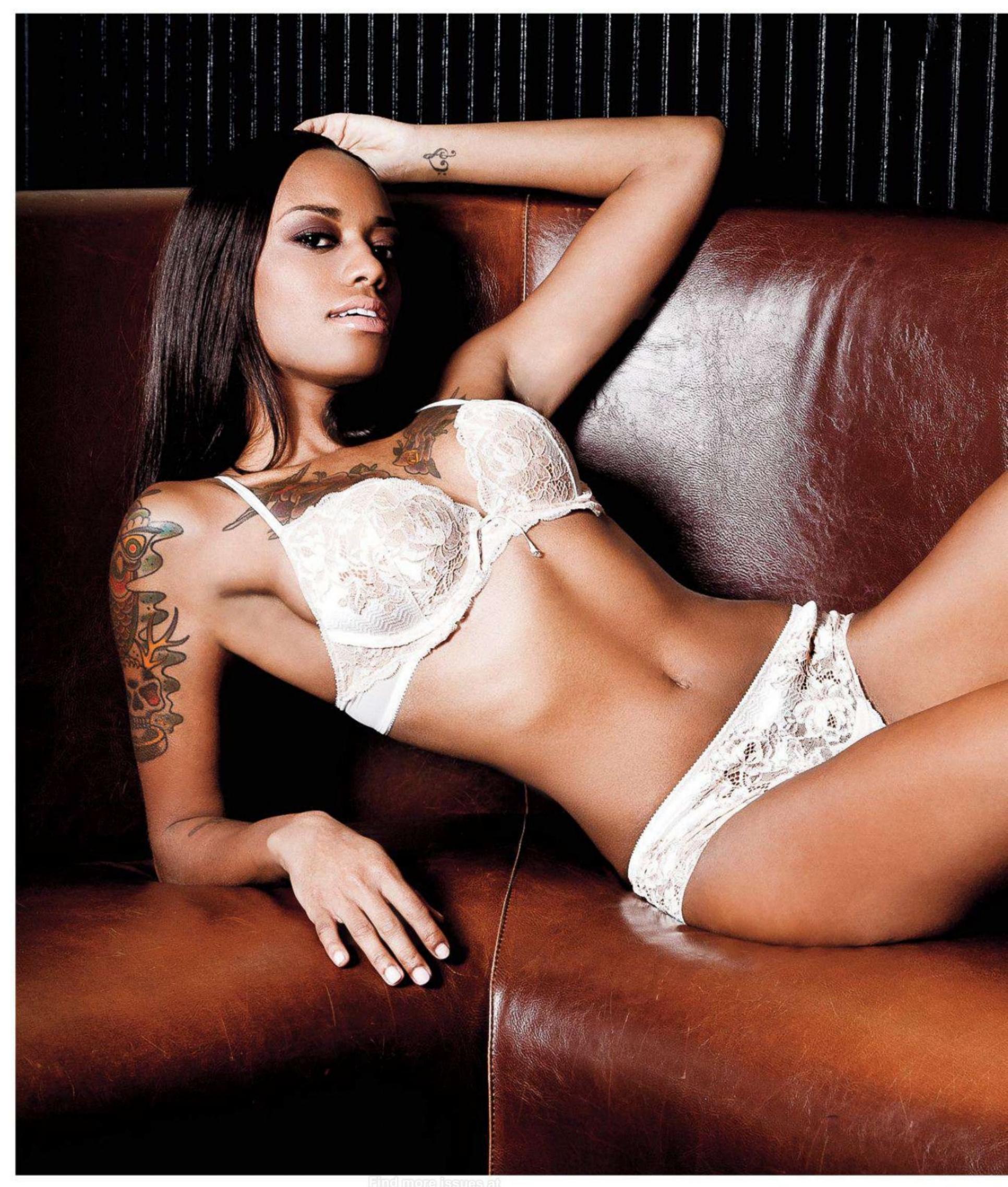


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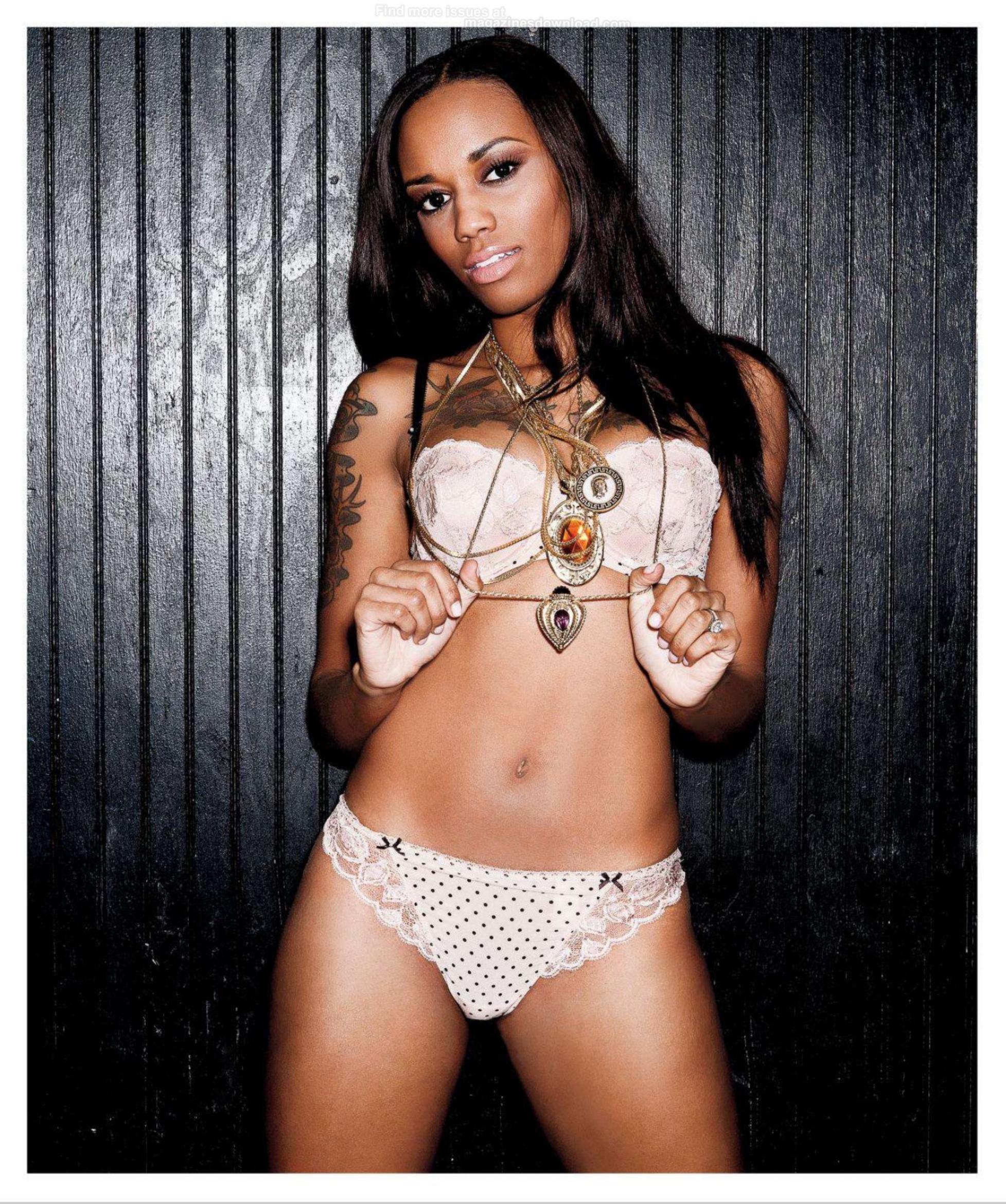


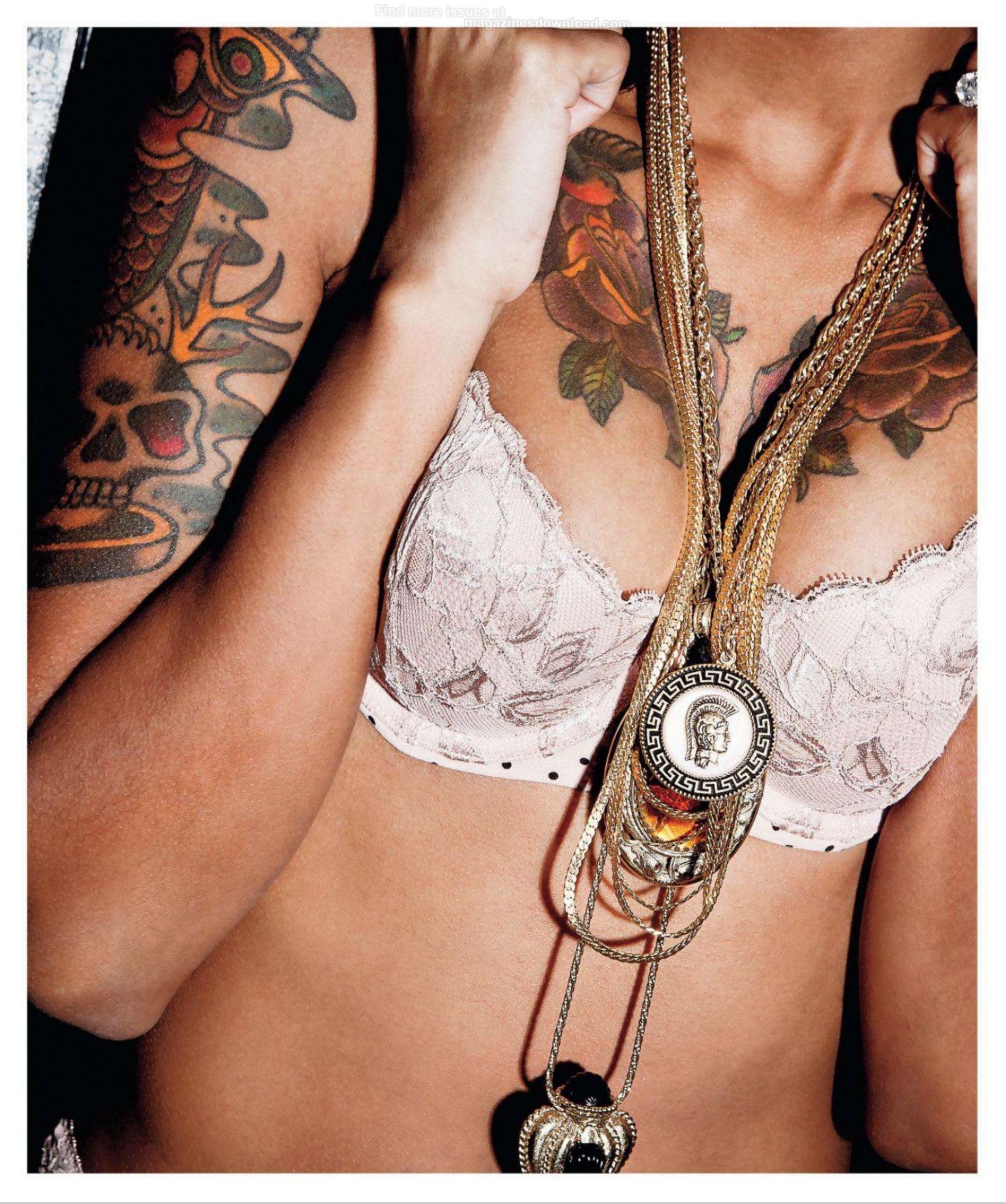




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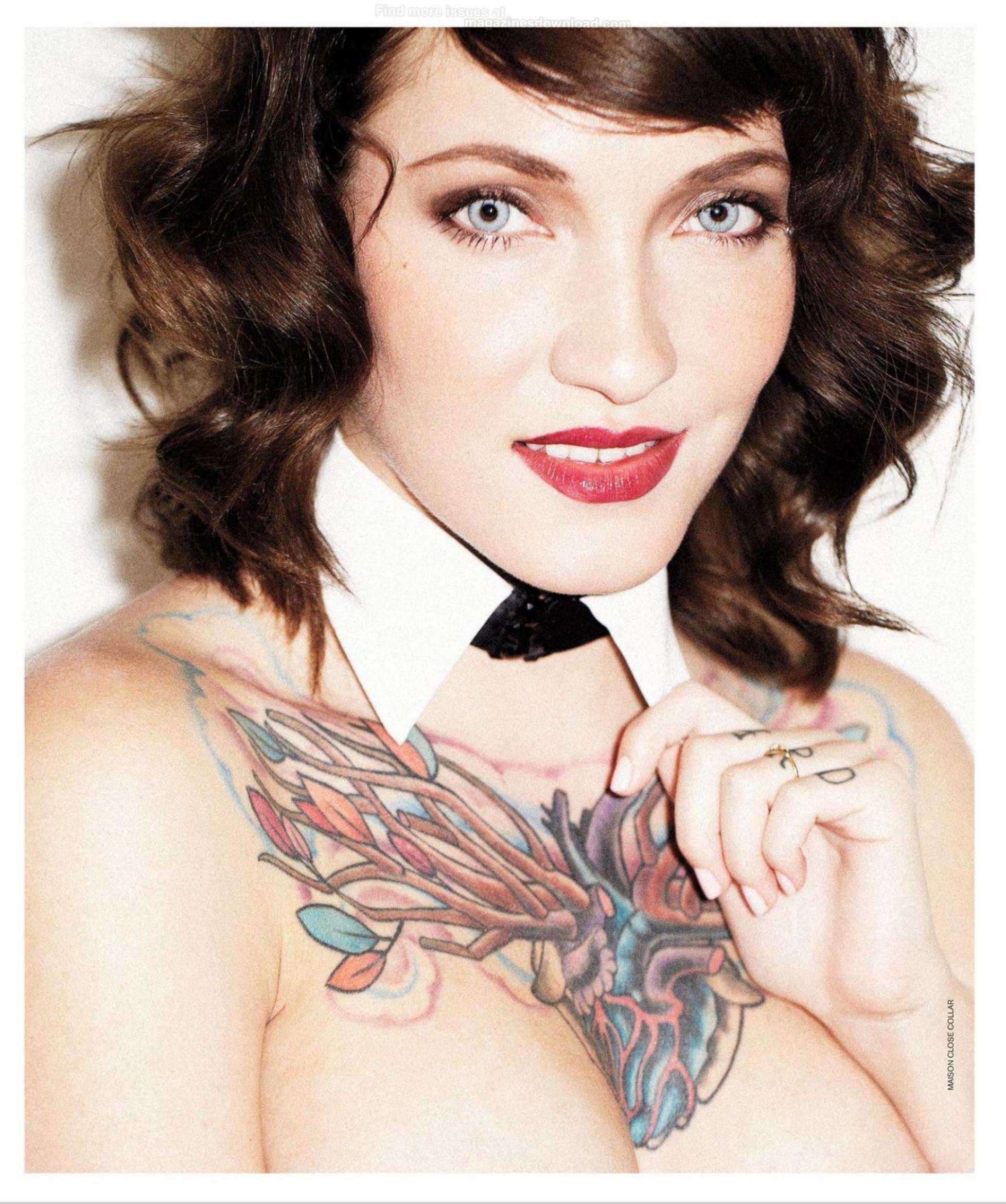






MICHAELINE

PHOTOGRAPHY BY GREG MANIS



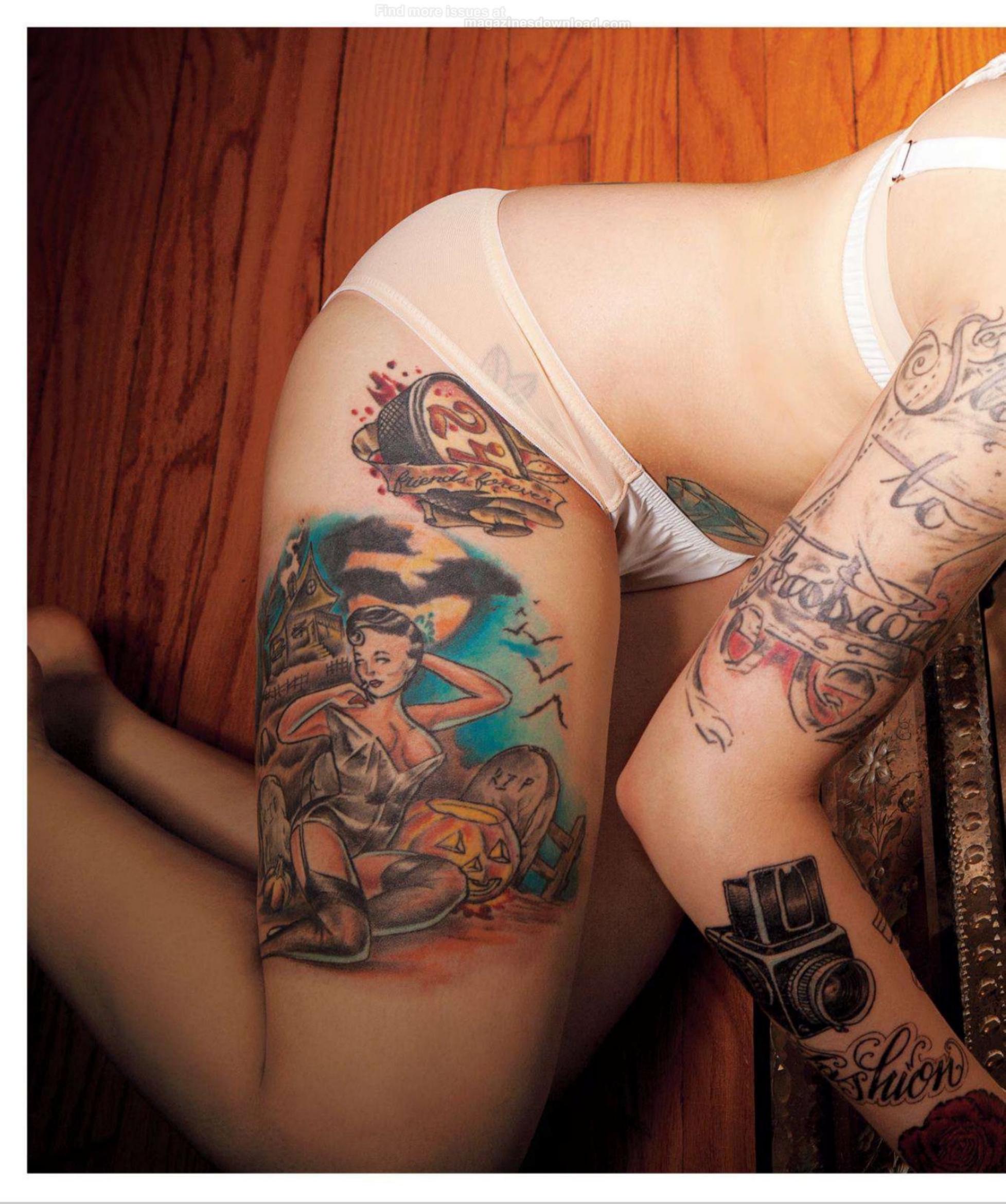


AMANDAJEAN

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SHANNON

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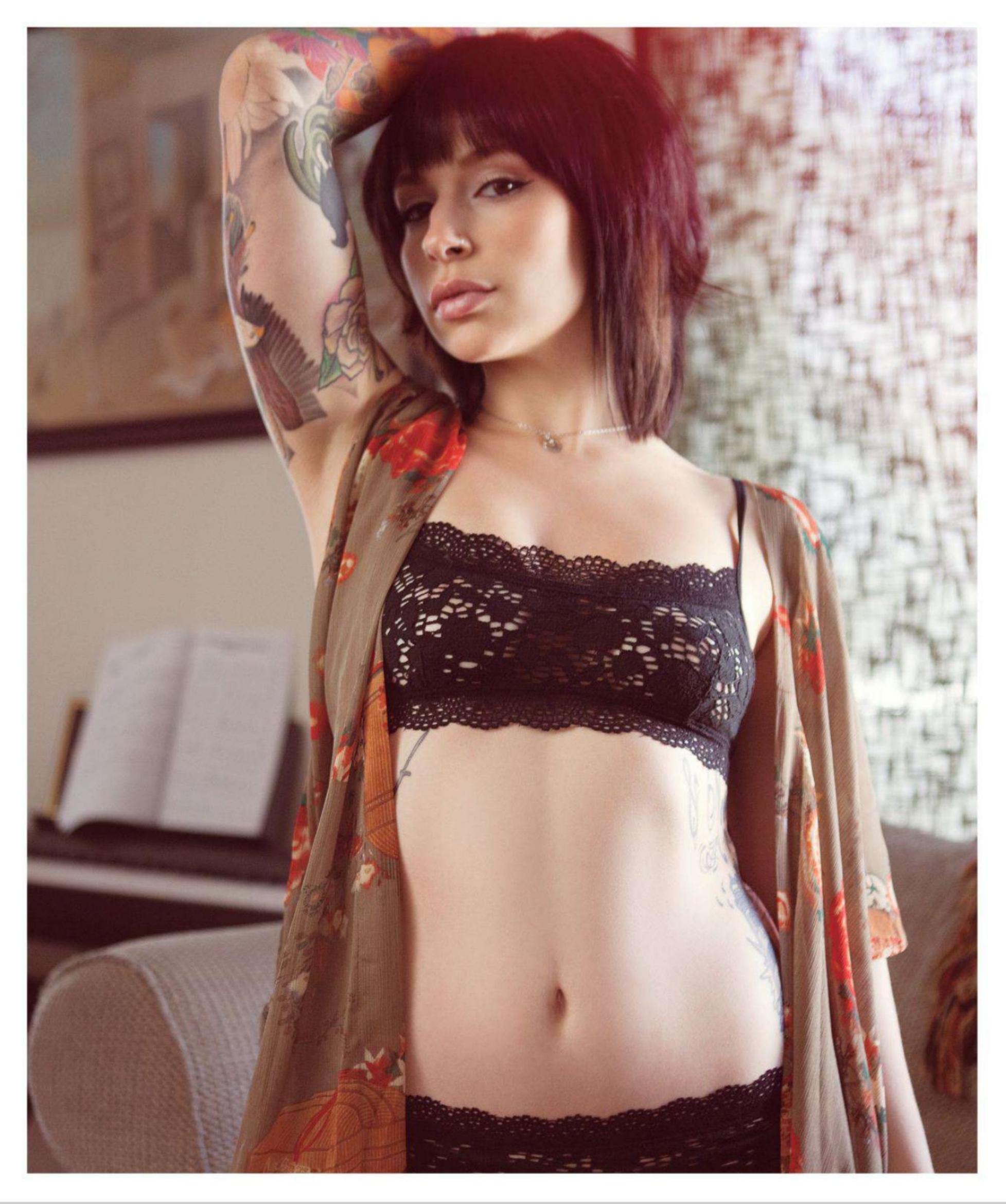


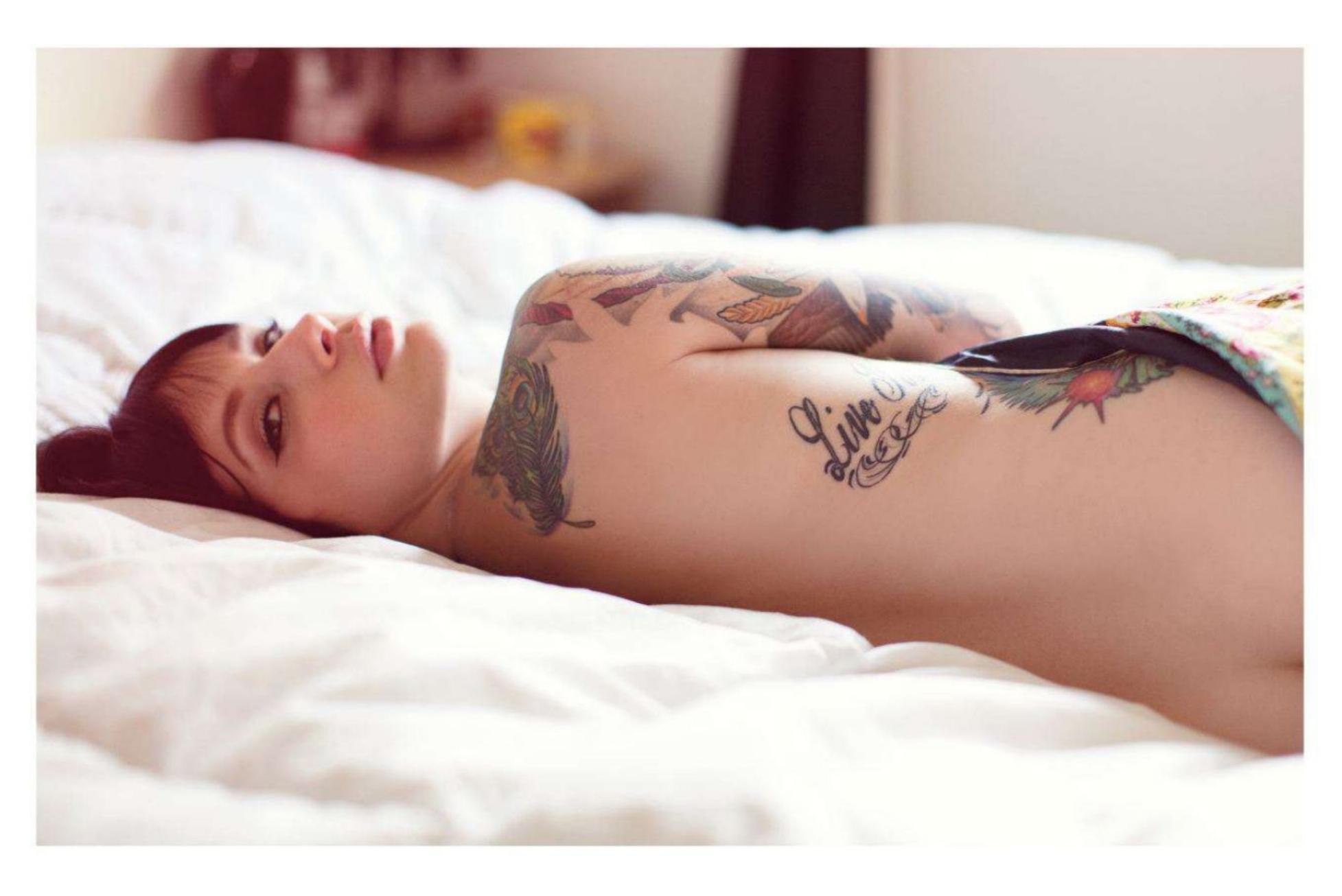


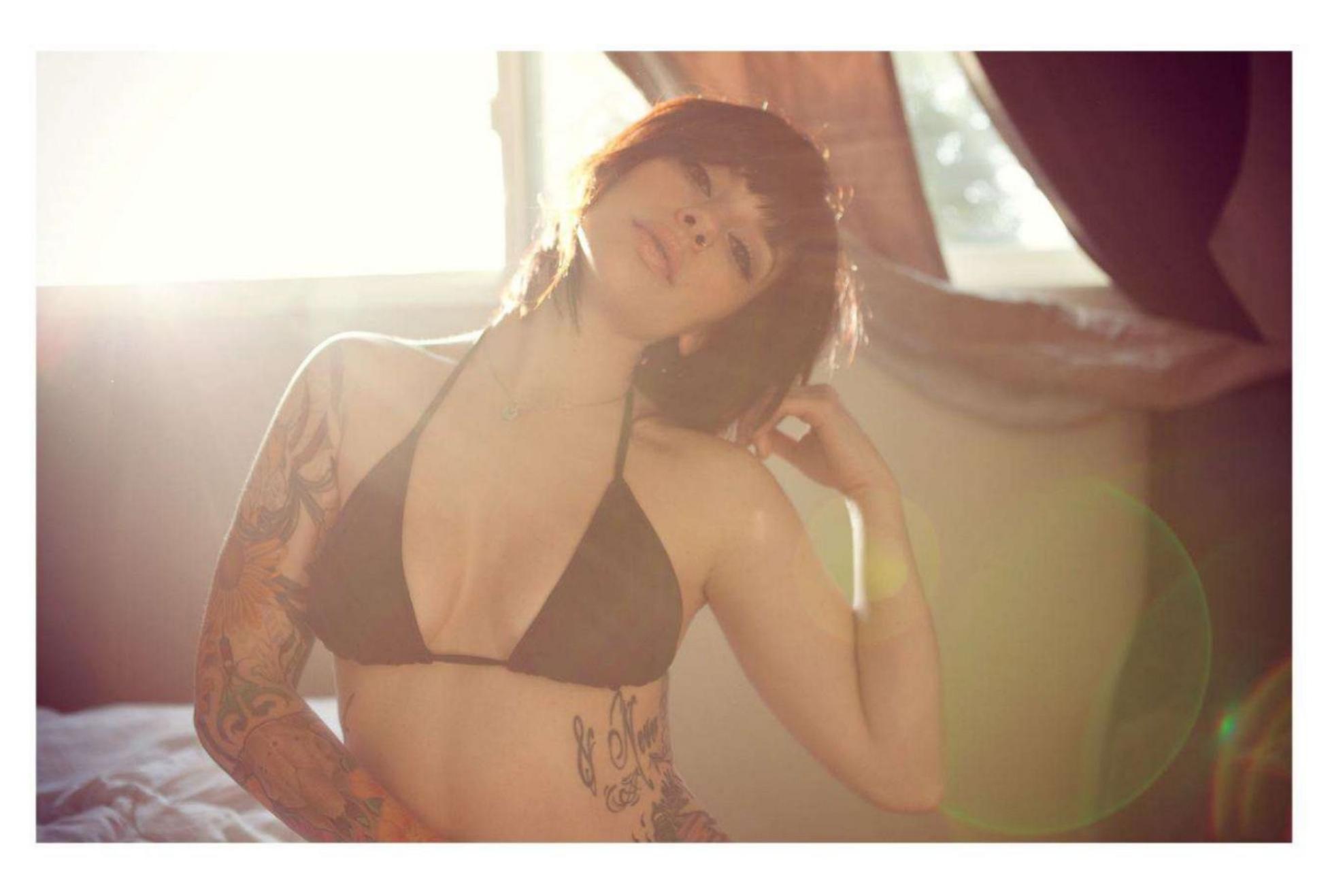


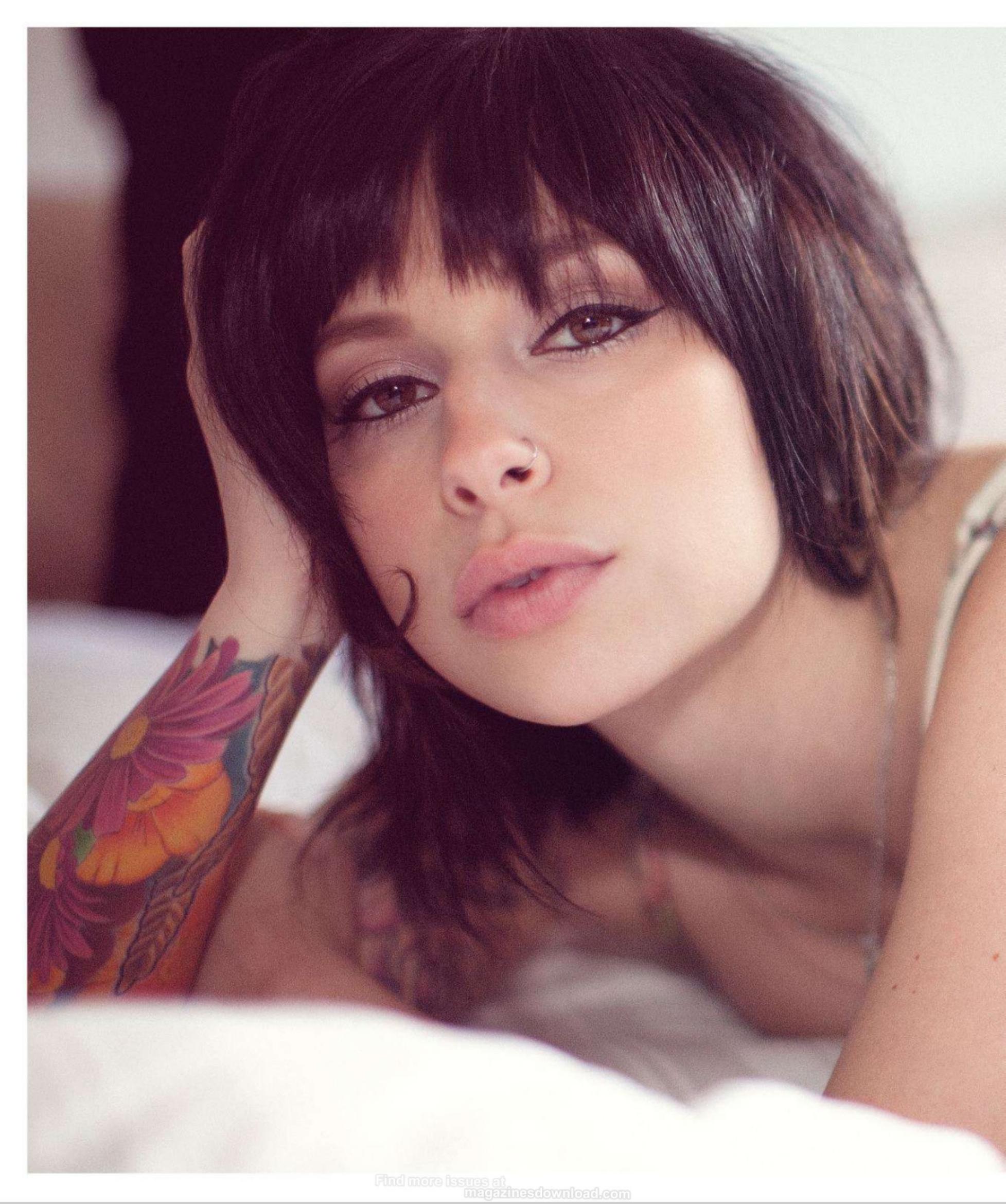
LINDSAY

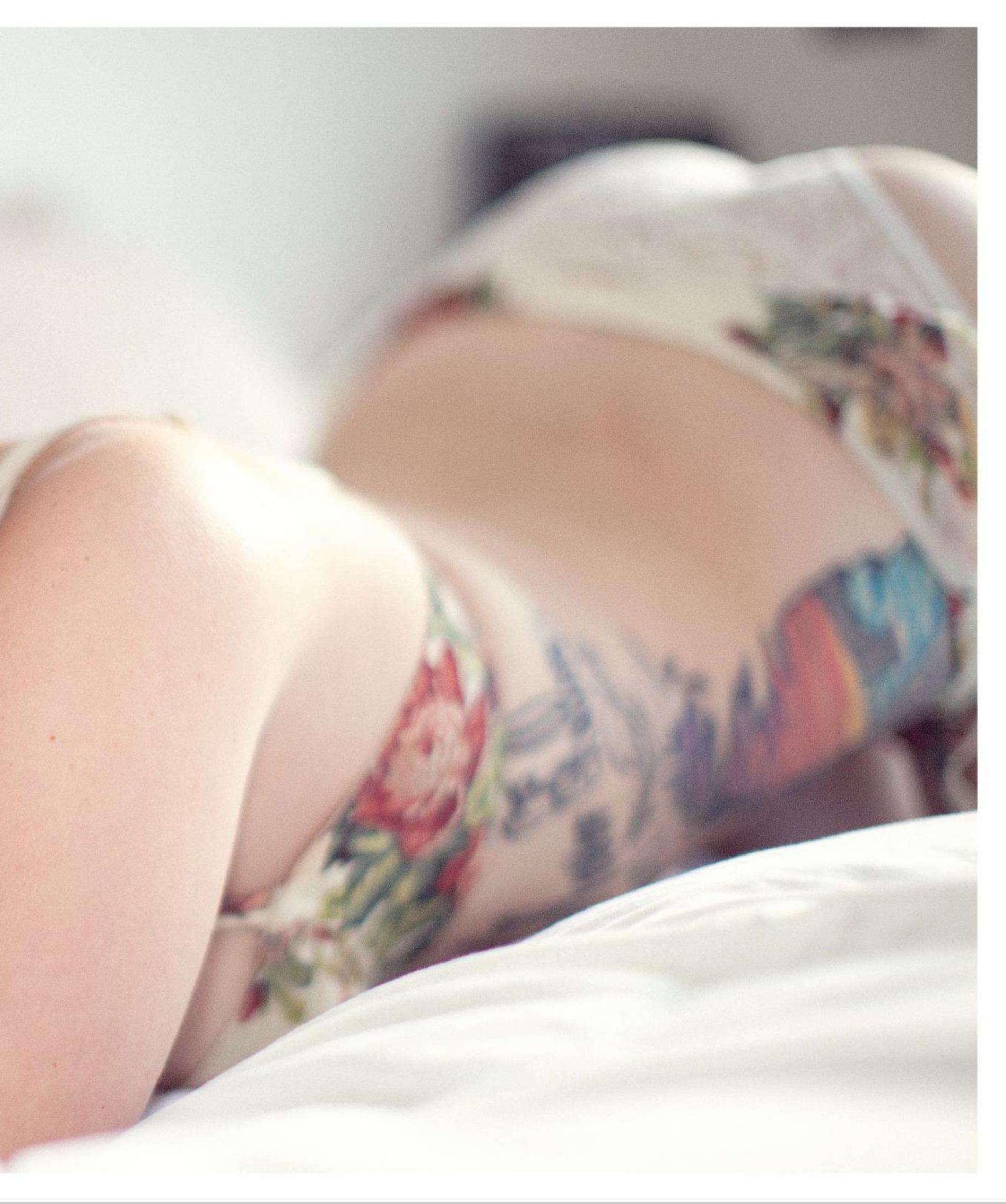
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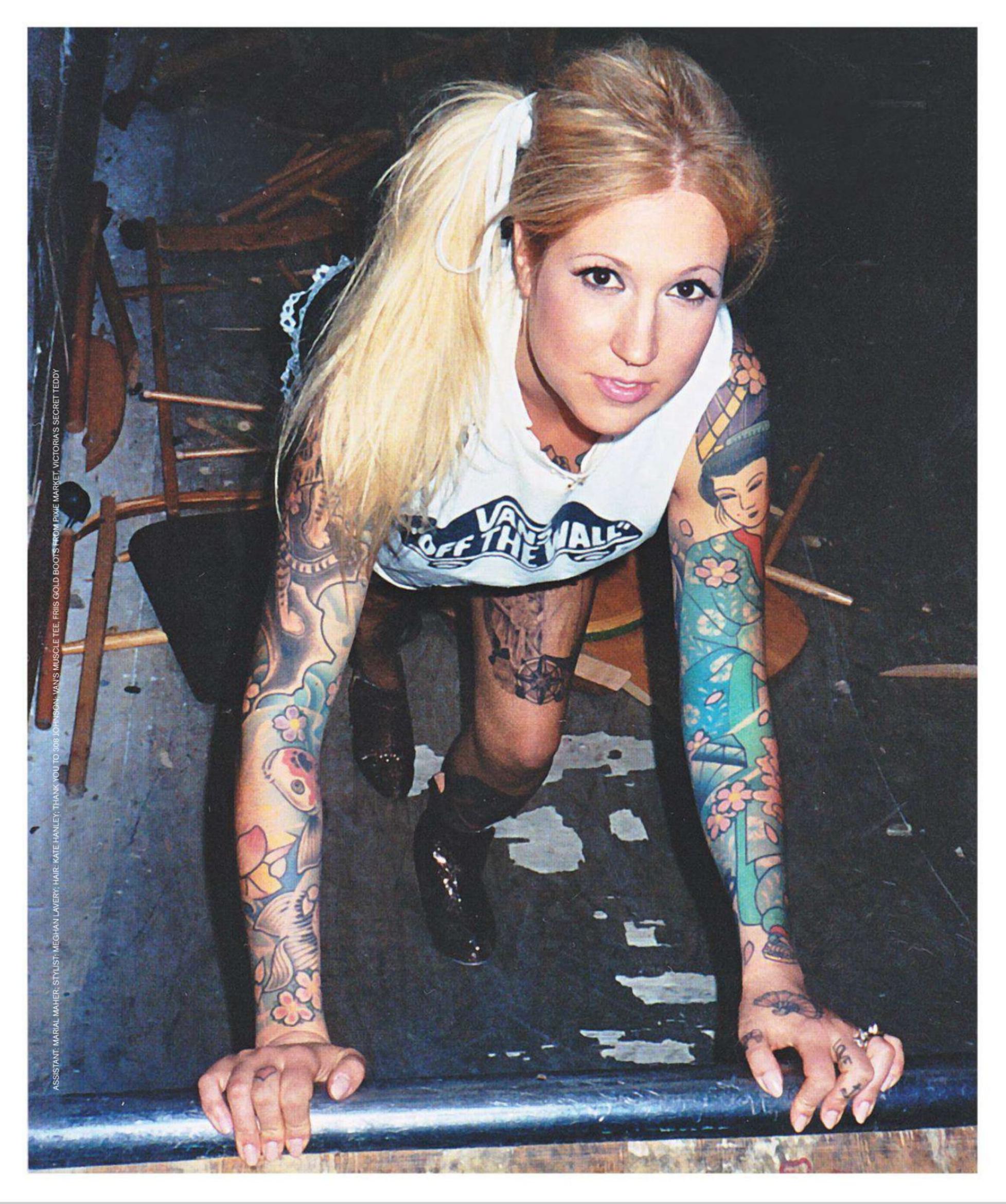






SUZANNE

PHOTOGRAPHY BY ALEXIS GROSS















SHAKE JUNT BUTTON UP, AMERICAN APPAREL SHORTS, VAN'S BLACK LEATHER SNEAKERS

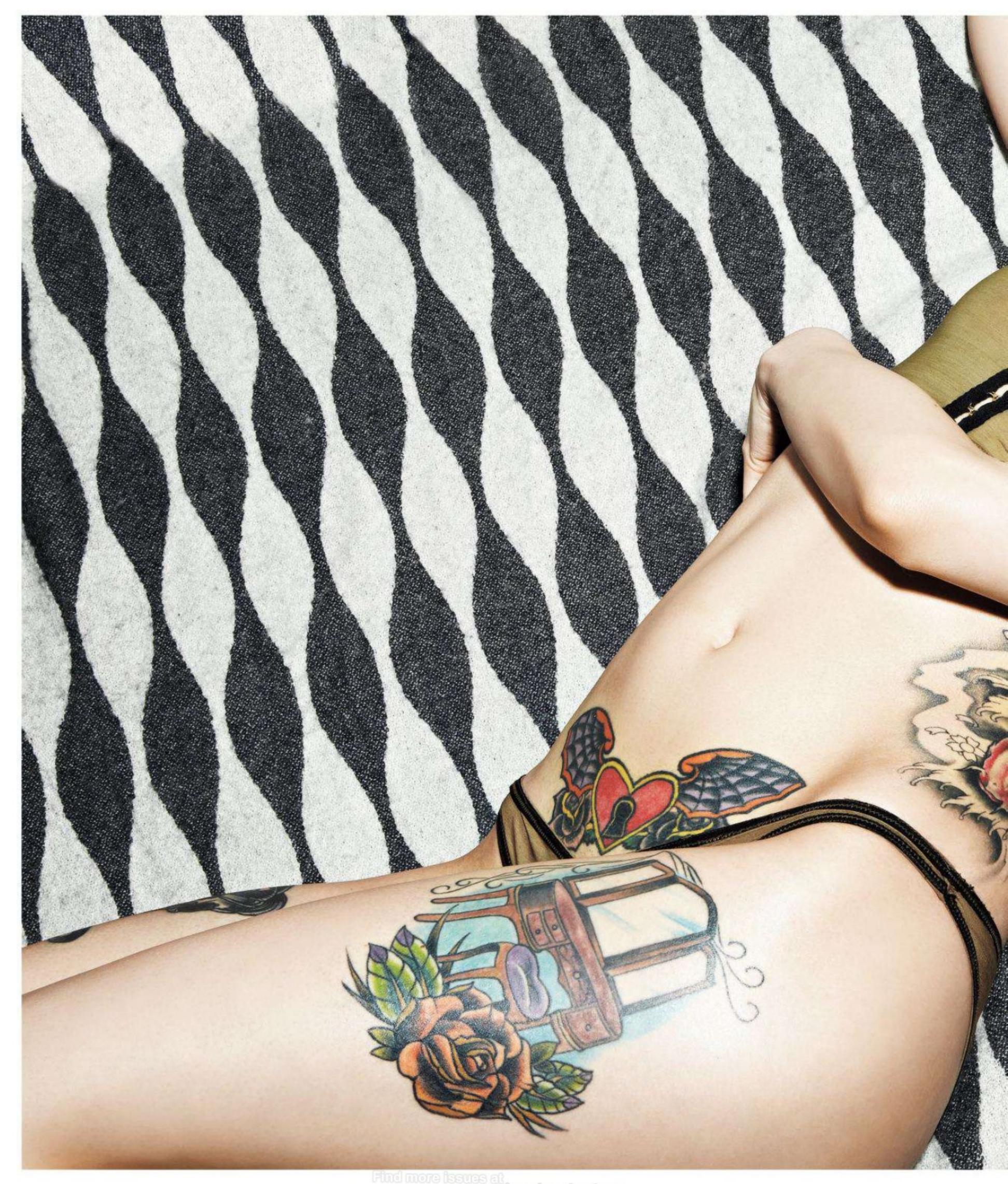




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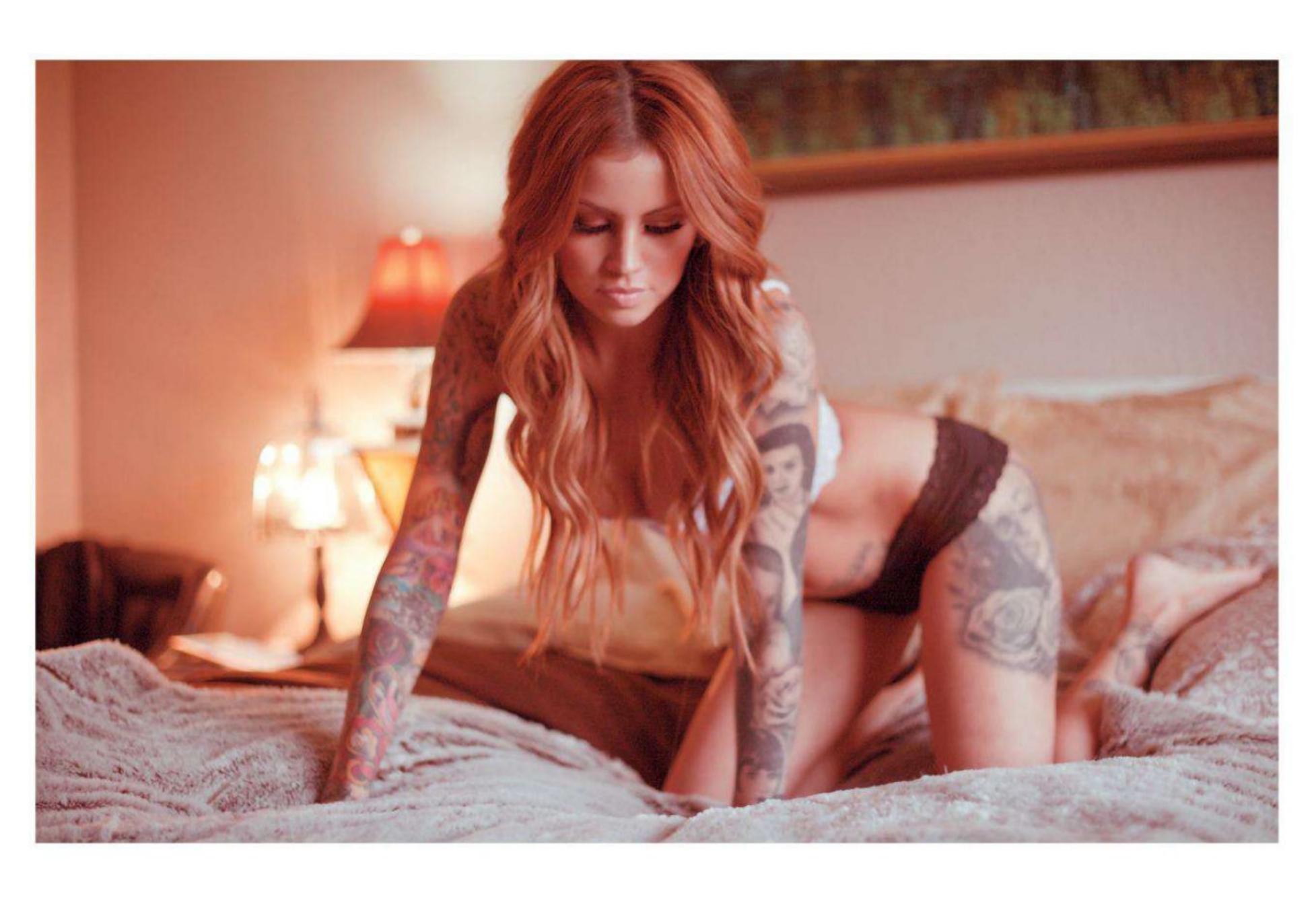




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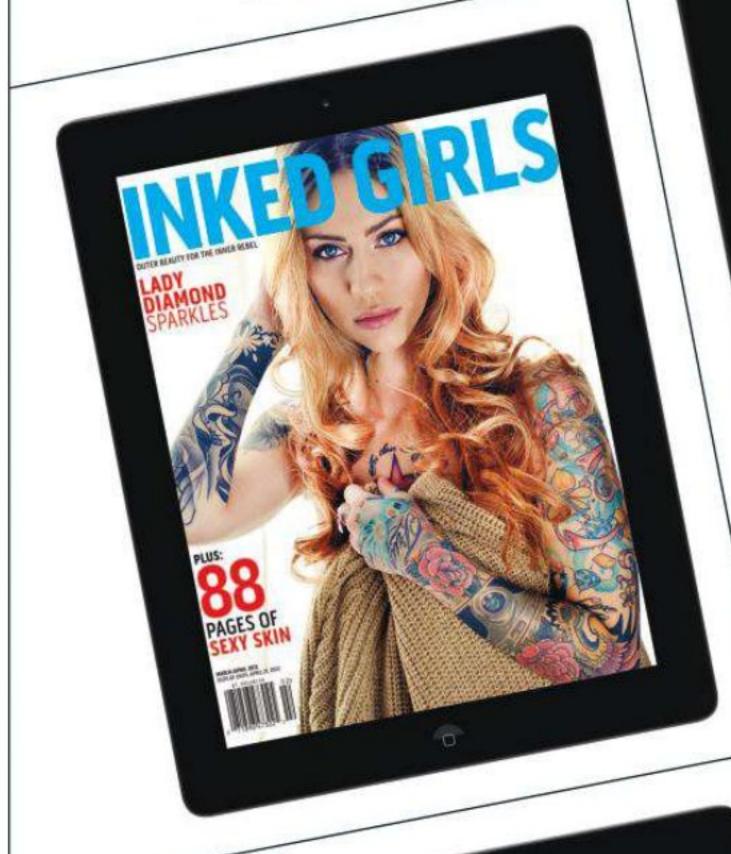
















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